

Catalog for Auction:Collection of C. Merrell & Estate Auction
This catalog is meant merely as a guide. The Auctioneers do not warrant the accuracy, genuineness, authenticity, description, weight, count or measure of any of the lots specified herein.

Lot Num. Description

- 1 Bench.
- 2 Metal unpainted wine rack made in Houma, LA.
- 3 Wooden bench.
- 4 Wooden bench.
- 5 Wind chimes.
- 6 Small cast composition bird bath.
- 7 'Brinkman' Stove and Grill with charcoal lighter.
- 8 Craftsman 14 Amp circular saw with laser.
- 9 Ceramic pots, some with plants.
- 10 Four (4) cast metal patio chairs with small glass top table.
- 11 Four (4) white chairs, one (1) green armchair and metal table base.
- 11A Bakers racks.
- 12 Two (2) platform dollies, one with a handle, one upright.
- 13 Fast track exercise machine, with 'Bocce Ball Set'.
- 14 Ryobi compound miter/chop saw.
- 15 Wood.
- 16 Bonsai containers, five (5), place multi strawberry pot.
- 17 Collection of ladders.
- 18 Long collapsible table.
- 18A Misc. group of spray paint and latex enamel paint in cans, etc.
- 19 Pair of metal cranes for the garden.
- 20 Assorted plants in pots at least five (5) plus empty pots.
- 21 Long wooden bench.
- 22 Hand carved cypress medallion.
- 23 Outdoor digital outlets together with Christmas lights, extension cord, christmas tree holder.
- 24 Assorted tools and ice chest.
- 25 Set of wrought iron outside garden candle lights, seven (7).
- 26 Old wicker armchair.
- 27 Old wicker desk.
- 28 Old wicker rocker.
- 29 Old wicker rocker.
- 30 Very unusual sculptural metal pedestal table/lamp.
- 31 Antique andirons, cast and wrought iron, 19th century. Provenance: Sanctuary Plantation.
- 32 Group of black shelves together with a Honeywell heater with fan.
- 33 60 sq. feet of Dal Tile 1 inch, octagonal tiles (in 1 ft squares) new in box.
- 34 Bath or kitchen faucets in the box.
- 35 Large Victorian rose marble top, 48 by 22 inches.
- 36 Soleus Air ceramic heater, height 18 inches, together with clothing steamer, plus ironing board and iron.
- 37 Group of misc. frames.
- 38 Two (2) Lasco box fans.
- 39 Three (3) metal suitcases.
- 40 Contemporary brass table base with frieze gallery.
- 41 Lot of novels by John Grisham, Tom Clancy, Vonnegut, Clavell.
- 42 Lot of misc. paperback and hardcover books.
- 43 Lot of books.
- 44 Lot of misc. reference books.
- 45 Lot of misc. contemporary books.

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46	Lot of misc. books, food, wine and Bonsai.
47	Misc. lot of books, Churchill, Napoleon's Mother, Catherine the Great and more.
48	Box of Antique and Auction reference.
49	Contemporary silver colored lamp cypress stump shape.
50	Metal round side table.
51	Pair of rush seat chairs with three turned spindles on back. Provenance: 'The Sanctuary' Plantation on Bayou St. John.
52	Contemporary armchair.
53	Rolltop secretary, Eastlake style, circa 1880, walnut, burl walnut, bookcase, glazed double doors above rolltop pullout desk over single frieze drawer.
54	Adjustable Louisiana made metal floor lamp. Provenance: 'The Sanctuary' Plantation on Bayou St. John.
55	American Classical giltwood tripod mirror, circa 1830, height: 23 3/8 inches, width: 60 1/2 inches. Completely restored by Mr. Donald Kepper, circa 2003. Provenance: Descended in the Bourgeois Family.
56	English Petit gate legs tilt top oak table.
57	Olive Leonhardt, pair of Louisiana lithographs, "Tourist on Royal Street" and "Pirogue Race on Bayou on Barataria", sight: 9 1/2 by 7 1/2 in.
58	Marion Greenwood, "The Window", lithograph, black girl looking pensively out of window, 1950, signed, measures 11 3/8 by 14 1/4 in.
59	Rolland, limited print, "Darkies on Mardi Gras", entitled and signed at bottom # 12/25. Estimate: \$200-\$500
60	Yvonne Carter, "Sleeping in Jackson Square", oil on canvas, signed on reverse, sight approx: 11 by 14 in., together with "Sunday Morning on Bourbon Street", oil on canvas, showing Chris Owens partner standing in her club's doorway.
61	Don Harper, "Pontalba at Night", oil on canvas, sight 20 by 24 in.
62	Boots Barry Watson, "New Orleans Street", oil on board in heavy frame, sight 18 by 24 in.
62A	Pair of beveled mirrors, unframed, 42 by 24 inches.
63	Watercolor and ink, scene from the Opera "LAKME", Act II, sight 10 3/4 by 19 in.
64	Timothy Lauer, American, 20th century, "Maison Hospitaliere, Renovating", acrylic on canvas, 16 by 20 inches, signed lower right, entitled, signed, meduim, date 2007.
65	Mark Kazazchinski, Russian/America, 'Landscape', oil on canvas, 18 by 24 inches, signed initials lower right, signed, entitled on reverse canvas.
66	Press back painted rocker with seat.
67	Terry Johnson, American, 20th century, "Shrimp Boat", oil on canvas, 20 1/8 by 24 1/4 inches, signed, dated '79, on reverse lower stretcher.
68	Robert Gordy, "Figures in A Landscape, The Bathers", print, signed, numbered 12/250, sight 11 by 38 in., original oil in the Ogden Museum collection. Estimate: \$300-\$500
69	James L Steg, "The Survivors", print, signed, dated 1982. Estimate: \$200-\$400
70	Robert Gordy, untitled, print silk screen, 1982, numbered 162/300, 13 by 11 in. Note: One of these is part of the Ogden Museum ccollection. Estimate: \$200-\$500
71	Brother Printer, Scanner & Fax (working,with instruction disc).
72	Brother electric typewriter.
73	Lot of three (3) typewriters, IBM and one (1) in case
74	Toshiba '14' inch color television together with movie DVDs.
75	'Cobra' Harborbreeze ceiling fan.
76	Oval contemporary end table with single drawer.
77	Cypress three-legged coffee table, circa third quarter of the 20th Century, made by Joe Carmichael, co-founder of Studio in the Woods.
78	End table, circa 1960.
79	Rug, Indian design, 8' by 5' 6".
80	Rocking chair made by White Wood, made in Malaysia.
81	Two tin decoupage, with fruit, 'duck' lamps.

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- 82 Contemporary 'antique finish' brass lamp.
83 Chaise longue, circa 1920.
84 G. A. Helms, "Continental Harbor Scene", oil on canvas, sight 17 1/4 by 22 1/8 in.
85 Pennie Fien, American, 20th century, 'Hippie Model', oil on canvas, 30 by 24 inches, signed reverse upper stretcher in pencil. Estimate: \$100-125
86 Unknown Mississippi artist, 20th Century, 'Woman on the Beach', acrylic on canvas, 24 by 28 in.
87 M. C. Eicher (1898-1972) "Drawing Hands".
88 Ann Cooper (New Orleans 1935-2005), "Fish Swimming, sight 22 by 19 inches, signed and titled at bottom. Estimate: \$100-\$150
89 Ann Cooper (New Orleans 1935-2005), "Sheep Sunning", sight 22 by 19 inches, signed and titled at bottom. Estimate: \$100-\$150
90 Joseph Wilhelm, "The Holliday", oil on canvas, of a sport fishing boat, signed LL on reverse, sight 30 by 40 in. Estimate: \$200-\$500
91 Victorian seven (7) drawer walnut and rosewood locking Gentleman's Chest with keys.
92 Pair of C. Bennette Moore black and white photos, Brulatur Courtyard and Pirates Alley, sight 10 1/2 by 8 inches, signed and titled at bottom.
92A Group of new bath and hand towels, sheets (twin and queen sets).
93 Charles R. Handford, American, "Swamp Sun", oil on artist panel, 11 by 14 inches, signed lower right.
94 Ben Shahn, 'Sleeping Woman', silkscreen, 22 1/8 by 17 /2 inches, signed lower right margin.
95 Mark Kazavechinski, 'Mark Kazav', Russian/Canadian, 20th Century, "Misty Morn in the Bay", oil on canvas, 14 by 18 in., initialed lower right, signed, entitled, located Toronto,2000.
96 Mark Kazazchinski, 'Mark Kazav', Russian/Canadian, 20th century, 'Going to Yukon', oil on canvas, 14 by 18 inches, signed lower right.
97 Heavy gold plated gentleman's pocket watch chain.
98 Faux 'Cartier' gentleman's wristwatch, working.
99 Costume opal ring with czs together with three (3) strands costume pearls.
100 Russian Lacquered box with two (2) loose pearls.
101 Sterling silver earring set with amethyst-color stones.
102 Sterling silver pocket knife together with sterling silver key chain.
103 32 inch strand of small onyx beads with 14k gold bead spacers.
104 Lot of assorted sterling silver and misc. crosses, charms, etc.
105 Victorian gold earrings (either 10k or 14k) set with mine cut white quartz.
106 Enameled and engraved sterling silver earrings.
107 Rare green turquoise nugget necklace.
108 Garnet double strand choker, 15 3/4 inches long, together with two (2) fresh water pearl necklaces 17 and 18 inches long with sterling silver clasp.
109 Lemon topaz ring featuring an oval cut lemon topaz set in sterling silver.
110 Black Hills gold man's watch, day and date, working.
111 Young man's 17 jewel Gilbert band watch, working. Estimate: \$75-125
112 Sterling silver large link bracelet.
113 Carnelian necklace, 18 inches long with sterling clasp.
114 Sterling silver cz ring, a designer's mock-up before making the real thing in platinum.
115 Misc. group of sterling pins and charms.
116 Turquoise nugget necklace with sterling silver clasp.
117 Red coral and black onyx necklace.
118 Antique mother-of-pearl and sterling silver cross. Estimate: \$50-\$100
119 Pearl necklace with white and black cultured pearls in a floral design, 17 inches long, white pearls measure approx. 7.5 mm, black pearls 8 mm. Estimate: \$100-300
120 10k moonstone ring, moonstone is the birthstone for June.

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- 121 10k Carved pink coral cameo "Good Luck" pin with cameo set in a gold wish bone. Estimate: \$100-\$150
- 122 Late Victorian style garnet 14k gold ring with scroll work on each side. Estimate: \$100-125
- 123 Carved cameo pin set in an engraved gold frame. Estimate: \$100-300
- 124 Rose gold Victorian ring.
- 125 14k White gold filigree diamond ring.
- 126 14k Amethyst and diamond ring.
- 127 Citrine and pearl ring with a European cut citrine and small pearls set in a sterling silver filigree ring.
- 128 Continental European cameo bracelet with silver filigree. Estimate: \$100-\$200
- 129 Rare strand of green/black jade.
- 130 14k Diamond ring approx. 1/5ct. Estimate: \$150-\$250
- 131 Jade necklace consisting of melon shaped jade beads with sterling silver clasp and spacers, 17 inches long.
- 132 Antique watch fob set with agate. Estimate: \$200-\$300
- 133 1930's painted desk with marble top.
- 134 Marion Oglesby, (American, 20th century), 'Louisiana, Three Offshore Sunsets', color photographs, sight 6 5/8 by 9 7/8 inches, each signed, dated on mattes, signed lower right, dated 1976 or 1977 lower left matte.
- 135 John Donnels, 'Foggy Morn in Pirates Alley', photo, signed and titled at bottom, sight 14 by 10 1/2 inches. Estimate: \$150-\$250
- 136 H. L. Jorgensen (American, 20th century), 'New Orleans Courtyard', 1939, pencil sketch, sight 10 by 7 1/4 inches, signed, dated and titled at bottom. Estimate: \$70-125
- 137 View of W. African slave forts, one English, one Dutch, on the coast of present day Ghana, hand colored, copper plate engraving, circa 1750.
- 138 Pair of maps of North America and World by Jedideah Morse, circa 1776.
- 139 Map of Europe and Mediterranean, hand colored, circa 1790.
- 140 French map depicting the "Low Countries" (including Flanders, Artois, Holland, Luxemburg), circa 1785, by Bonne.
- 141 Lot of maps from Judge John Minor Wisdom's library, including Europe and Holy Lands.
- 142 Two birds-eye views of the Holy Land, circa 1880, showing over 200 geographical areas of the Holy Land.
- 143 Circa 1613, leaf page from Baher's Holy Bible, showing the succession of Priests from Aaron to Christ, Rev. showing the sons of Hebron etc.
- 144 Antique 'New Testament', signed S. T. Meeks, February 17, 1887.
- 145 Circa 1650, pages from a Hebrew text with an engraved picture.
- 146 Map 'Carte de Nouveau Testament' showing places mentioned in New Testament, 1771, with smaller maps of Jerusalem and Judea, by Bonne. Estimate: \$50-100.
- 147 Map of Egypt and Libya by D'Anville, 1808. Estimate: \$50-100.
- 148 Map of France, by Bonne 1778. Estimate: \$50-100.
- 149 Map 'Carte des Govenment Lorraine and Alsace', 1771, by Bonne. Estimate: \$40-80.
- 150 Map of Gulf Mexico, post Civil War era, Ship Island, Chandeleur Sound.
- 151 Group of four (4) French maps of local counties or 'Departments', 18th Century. Estimate: \$100-200
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- 153 Group of four (4) French maps of local counties or 'Departments', 18th Century. Estimate: \$100-200
- 154 Group of four (4) French maps of local counties or 'Departments', 18th Century. Estimate: \$100-200
- 155 William Hogarth (1697-1764), 'A Harlots Progress', Plate I, colored engraving, sight 12 1/2 by 15 1/4 inches, signed in plate. Estimate: \$150-300
- 156 William Hogarth (1697-1764), 'A Harlots Progress', Plate II, colored engraving, sight 12 1/2 by 15 1/4 inches, signed in plate. Estimate: \$150-300
- 157 William Hogarth (1697-1764), 'A Harlots Progress', Plate IV, colored engraving, sight 12 1/2 by 15 1/4 inches, signed in plate. Estimate: \$150-300
- 158 William Hogarth (1697-1764), 'A Harlots Progress', Plate V, colored engraving, sight 12 1/2 by 15 1/4 inches, signed in plate. Estimate: \$150-300

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159	William Hogarth (1697-1764), 'A Harlots Progress', Plate III, colored engraving, sight 12 1/2 by 15 1/4 inches, signed in plate. Estimate: \$150-300
160	Handblown swirl pattern creamer, height 4 5/8", together with handblown thumbprint creamer with clear handle, height 5 5/6", and one cover of turquoise thumbprint, together with small handblown ruby glass bud vase/toothpick holder with enameled floral decoration with gilding, see minor chips, height 2 5/8", together with two (2) handblown glass bottle/decanter stoppers, the smaller with cut concave oval side edge design pattern encircling.
161	Painted bisque figurine vase, with some gilding highlights, note condition, with a pair of daguerreotype framed floral prints. Estmate: \$40-50
162	Bamboo lacquered box with drop latch, 11 by 12 by 17 1/2 inches.
163	Cut glass footed spigot vase. Provenance: The Sanctuary Plantation.
164	Bristol glass lamp with brass trim, shade missing.
165	Wuersch brass mantle clock.
166	French Empire candle holder.
167	Box of old Times-Picayune 'printer blocks', circa 1955.
168	Marion Oglesby, (American/Louisiana, 20th century), 'Modern Aspects of Architecture', three photographs, 6 3/4 by 9 7/8 inches, signed, dated '77.
169	Guy Mendes, American/Kentucky, 20th century, 'Wilson's Window', photo on triple-arched board, signed and titled on reverse.
170	Square oak dining table, no leaves, with four turned and fluted legs.
171	Enameled bead necklace, approx. 24 inches long.
172	Group of twelve (12) South Sea pearls.
173	Pearl necklace made of coin shaped pearls, thought to bring good fortune and money to its owner.
174	Pearl necklace, a double strand of flower petal shaped pearls, approx. 19 inches long.
175	Pearl necklace, a double strand of bronze-gold flower petal shaped pearls, approx. 24 inches long.
176	14K Victorian amethyst ring with small pearls set in the side.
177	Bird watching binoculars, Belco brand in a leather case (top is missing). Provenance: The Estate of Judge John Minor Wisdom.
178	Cartier clock with mahogany trim at top and bottom.
179	Early Victorian buckle set with faceted glass to look like diamonds.
180	Open lot.
181	George Biddle (American/Pennsylvania/Philadelphia), 'Aspects of War', lithograph, sight 10 1/2 by 7 inches, signed lower left; studied Paris, Julien Academy.
182	M. Gweres, American, 20th century, "Wood Owl" or "Who Me", engraving, sight 12 1/2 by 16 5/8 inches, numbered in pencil lower left msrcin, entitled in pencil lower center margin, signed in pencil lower right margin.
183	Juanita Farrens, American/Mississippi, "Pass Christian Beach", watercolor, sight 17 by 22 3/4 inches, signed lower right.
184	Marlana Hendrick (20th century), three (3) misc. small acrylic paintings, 10 by 8 inches, "Girl On The Bayou", "Frog On Canal" and "Tropical Sunset In Louisiana".
185	'Path Through The Woods', watercolor, sight 9 by 12 1/2 inches, signed JG '52 lower right.
186	Maria La Madrid, (American/Texas, 20th century), 'Pair of Palms', oil on canvas, 16 by 20.
187	United Press, original photo (1973) of Soprano Carol Neblett in a brief nude scene in the opera "Thars" done in New Orleans April 12, 1973. This caused a scandal that made international headlines. Bourbon Street strippers picketed and protested outside the New Orleans Opera.
188	Original White House photo released for publication showing President Richard Nixon and Russian leader Leonid Brezhnev having a private talk on a White House balcony dated May 5, 1978.
189	United Press original photo (1954) of a young Senator John F. Kennedy playing ball with Senator Mike Mansfield and Senator Henry Jackson, dated 6/20/54.

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- 190 Peggy Owens (20th century, Louisiana), photo of shrimp boat, circa 1972, signed on reverse.
- 191 Marion Oglesby (20th century, Louisiana), four (4) photos, one of fisherman in Pass Christian, two of Gulf scenes, circa 1977.
- 192 Brenda Marks (20th century), group of photos of Louisiana, St. Francisville Church, Atchafalaya basin and Preservation Hall, each signed.
- 193 Brenda Marks, group of four (4) photos of Louisiana Cemetary, Flowers and Church.
- 194 Brenda Marks, group of six (6) photos of Louisiana Bayou and New Orleans Cemetary.
- 195 Frederick Drenko, group of photos of Louisiana, Alabama and Mississippi along with a letter of history and provenance.
- 196 Frederick Drenko, group of photos of Perdido Bay and Mobile, Ala.
- 197 C. Bennette Moore, pair of photos of the Spanish Court, New Orleans.
- 198 C. Bennette Moore, photo of the courtyard of Little Theatre in French Quarter photographer's label on reverse.
- 199 C. Bennette Moore, two (2) photos of the French Quarter, photographer's label on reverse.
- 200 John Ernest Bellocq (attributed) (1873-1949) French Quarter courtyard, circa 1900, sight 7 by 9 inches.
- 201 Kerri McCafferty, Jackson Square, New Orleans, number 28/500, showing Jackson Square engulfed in smoke during the fire at the Cabildo, May 1988. Note: McCafferty is the author of seven books on New Orleans. Estimate: \$50-100
- 202 C. Bennett Moore, 'Portrait of New Orleans Couple', studio stamp at bottom.
- 203 Marion Oglesby, (American/Louisiana, 20th century), "Modern Building Aspects", three color photographs, 9 3/4 by 7 1/8 inches, signed in pencil lower right matte, entitled, dated lower left 1976.
- 204 Boles, 'Jackson Square', folk artist.
- 205 Three portrait studies, oil wash on paper, by an unknown Louisiana artist.
- 206 C. F. Schcamp (20th century), pair of paintings, "Sonia's Biloxi Storm" and "Baby Eating Gumbo", acrylic on board, 8 by 10 inches.
- 207 Garland Oldham (20th century), 'Moss Gatherer', pastel, 11 by 15 inches, signed with seal lower right.
- 208 Chief Mississippi, 20th century, 'Landscape at Sunset', signed on reverse.
- 209 Robert Peters (20th century), 'Guest Cottage-French Quarter', watercolor, 16 1/2 by 9 inches, signed and titled at bottom.
- 210 Buuch, American/Louisiana, 20th century, 'Canal Street Ferry', artist proof etching, signed lower right.
- 211 Jack Miller (20th century), 'French Quarter Scene', etching, signed and numbered 27/150 on bottom.
- 212 George Febres (1943-1996), 'Catfish', colored print, 18 1/2 by 26 inches, signed lower right. Estimate: \$200-300
- 213 Martha Ann Samuel (20th century), 'Leading The Line In Treme', watercolor, 1996, sight 7 1/2 by 9 1/2 inches, signed at bottom.
- 214 "Clown in Love", wood block print, 12 by 9 inches, entitled in pencil 'cc', dated '55 lower left margin.
- 215 "Storyville Visit", wood block print, 15 by 11 1/4 inches. Estimate: \$50-150
- 216 C. F. Schcamp (20th century), three paintings, one of a 'Circus Elephant, Rabbit and Duck', 8 by 10 inches.
- 217 Letter and advertisement from Douglas Public Service Corp. 1938.
- 218 Maria La Madrid, (American/Texas, 20th century), 'Texas Bayou', oil on masonite, 24 by 18 inches, signed lower right.
- 219 Timothy Lauer, 'Tourist on Royal Street', oil on artist board, signed lower right.
- 220 Charles Merrell (20th century, Louisiana), 'Better Times On The Gulf Coast', artist enhanced print, sight 14 by 18 inches, hand signed lower right. Estimate: \$100-150
- 221 Marlana Hendrick (20th century), 'Girl with Red Flowers' (2002), acrylic on artist panel, 19 by 14 inches, signed lower left and on reverse.
- 222 Pair of bentwood cafe chairs with cane seats, one damaged. Provenance: The Sanctuary Plantation.
- 223 Rush seat chair, made in Opelousas, La. Provenance: The Sanctuary Plantation, Bayou St. John.
- 224 Loose oval aquamarine, approx. 5ct.
- 225 Misc. group of silver crosses.

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- 226 Lot of loose South Seas pearls, and a strand of pearls.
227 Sterling silver cuff bracelet with a dragonfly.
228 Three (3) misc. pearl bracelets, each 7 3/4 inches long with sterling silver clasp and beads.
229 Group of loose opals.
230 Citrine and garnet necklace with gold filigree clasp.
231 Misc. 'grab bag' of loose stones, including opals, moonstones, pearls etc.
232 Misc. 'grab bag' of loose stones, including emerald, opals, pearls and other stones.
233 Misc. 'grab bag' of loose stones, including diamonds, opals, garnets etc.
234 Misc. 'grab bag' of loose stones.
235 Two carved quartz animals, one eagle, one monkey.
236 Large white topaz pendant with oval faceted stone set in sterling silver.
237 Sterling silver designer bracelet with a Tiffany's shopping bag charm.
238 Large bicolor tourmaline, approx. 92 ct.
239 10k child's ruby birthstone ring, set with three (3) rubies.
240 Carved opal dragon, approx. 14 ct.
241 Three (3) purple opals, two are matched for earrings, approx. 50 ct. total.
242 Loose opal, approx. 14 ct.
243 Loose opal, approx 32 ct.
244 Pearl necklace with a large sterling silver toggle clasp.
244A Two turquoise and coral necklaces with sterling silver clasp and spacer beads.
245 14k Pin set with pearls, emeralds and rubies. Estimate: \$150-200
246 Six (6) strand pearl necklace with filigreed silver clasp. Estimate: \$100-200
247 Enameled pin set with large citrine, approx. 15ct. Estimate: \$200-500
248 'Flapper Length' strand of grey/black baroque pearls, each measuring approx. 11-12 mm, 50 inches long, knotted on silk. Estimate: \$200-250
249 Russian laquered box with a gold baby's ring inside. Estimate: \$50-75
250 Double strand bronzed freshwater pearl necklace with sterling silver toggle clasp, 19 1/2 inches long.
251 Sterling silver necklace and bracelet set.
252 Turquoise and sterling silver necklace, 20 inches long, together with two (2) freshwater pearl necklaces.
253 10k rose gold garnet ring.
254 14K cameo pendant.
255 Young girl's 14 inch cultured pearl necklace with white gold clasp. Estimate: \$75-100
256 Green citrine ring with a European cut green citrine set in a filigreed sterling silver ring.
257 Garnet multi-strand choker necklace with sterling silver necklace caps and clasp, 18 inches long.
258 Strand of coin pearls, cultured pearls in a coin shape, meant to bring good luck and money to the wearer.
259 14K yellow and white gold antique diamond ring.
260 Victorian 14k engraved and enameled pin set with an amethyst and pearls.
261 14k Filigree diamond ring, approx. 1/3ct. Estimate: \$250-350
262 Large carved pink coral cameo in a gold filigree frame. Estimate: \$250-400
263 14k Ruby and diamond bracelet. Estimate: \$400-600
264 14k Amethyst and diamond bracelet. Estimate: \$450-550
264A Platinum ring set with a green peridot and diamonds. Estimate: \$650-750
265 Robert Gordy, American/Louisiana/New Orleans, 'Diving Woman', serigraph, sight 29 1/2 by 22 inches, signed lower left, numbered, 522/850, on reverse, signed again, dated 1979. Estimate: \$300-400
266 Ernest Lebeaux, "French Square", watercolor gouache, sight 20 by 25 inches, signed lower right, (some damage lower center to left edge).
267 Garland Robinette, American/Louisiana, "Rex Poster", lithograph, artist proof, sight 21 1/4 by 31 inches, signed in block lower left, hand signed lower right signed by 'Rex' lower right. Estimate: \$450-550

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268	Erte, Russian/American, 'Restaurant Jonathan', poster/lithograph, 10 1/2 by 16 1/2 inches, signed in block, hand signed in center. Estimate: \$300-500
269	Oriental Persian Runner, 15' 10" by 34". Estimate: \$100-300
270	"Jean Lafitte Hiding in Swamp", wood block print, sight 12 by 8 3/4 inches.
271	Fred Schmidt, "726 St. Ann Courtyard", Photograph, 13 3/4 by 10 3/4 inches, entitled lower left, signed lower right. Estimate: \$100-200
272	'Lakota Village', 1995, print, sight 10 5/8 by 29 1/2 inches, signed in print, dated 1995 lower right, numbered 426/750 in the Letter of Authenticity, framed with a real indian arrow. Estimate: \$200-400
273	Toshiba TV and DVD Player, along with Sony DVD Player and box of DVD movies.
274	Pair of metal and glass contemporary bookcases.
275	Long metal and glass contemporary bookcase or TV stand.
276	Handcarved 'Black Forest' centerpiece, decorated with deer with glass eyes and carved tree trunk with floral decoration, together with a turned black lacquered wooden lamp.
277	D. Pulitzer, American/Louisiana/New Orleans, carved burl cherry wood vase, signed, described wood on bottom, 'Mole Hill', height 4", diameter 9 3/4".
278	Charles Brock, "Prairie Hen", wood, signed on bottom, dated 8-8-88, height 10 1/2 inches. Estimate: \$200-300
279	Contemporary ebonized wood armchair.
280	Set of books, "Works of Arthur Conan Doyle", ten (10) volumes.
281	Set of books, "Master Plots-A Digest of Word Literature", fifteen (15) volumes.
282	Misc. lot of books on Art, Artist and Photographs.
283	Misc. books, paperback and hardcover.
284	Lot of books on TV and early radio.
285	Misc. lot of books on the Crusades, King Arthur and King Alfred.
286	Lot of books on Cooking, Master Chefs, Julia Child, and Gourmet.
287	How to- Home Improvement Book, together with collection of This Old House magazines.
288	Chinese bronze and enamel Champveve lamp on wood base. Estimate: \$200-400
289	Italian 'moderne' sofa covered in faux suede, 4th Quarter of the 20th century.
289A	Collection of contemporary throw pillows.
290	Antique oval painted tray, now fitted as a coffee table.
291	Windsor style antique armchair. Estimate: \$200-400
292	Bamboo book/paper stand with brass accents. Estimate: \$100-200
293	English oak Windsor style antique armchair, initialed 'J.G.'. Estimate: \$250-500
294	Arts and Craft oak armchair in the Stickley style. Estimate: \$150-250
295	Circa 1810, scalloped top tilt top table on turned pedestal with Federal splayed legs. Estimate: \$800-1,200
296	Chinese export vase decorated with a three-spaced landscape vignette in blue, now mounted as a lamp. Estimate: \$200-250
297	Lin Craven folk art pottery sculpture of a black woman spanking a young boy who broke the whiskey jug using a sling shot, approx. 13 inches high, signed on bottom. Estimate: \$500-700
298	Prie dieu, Ursuline Convent, ebonized wood, circa mid-19th century. Estimate: \$500-600
299	Lot of Southern related novels.
300	Lot of New Orleans related books, Henri Schindler's Mardi Gras books, New Orleans Architecture, etc.
301	Ten (10) books, New Orleans and Southern related.
302	Lot of books, World Art with color slides, eleven (11) slides.
303	Lot of books on Founding Fathers, Lincoln, Lewis & Clark.
304	Lot of books on Hollywood and films.
305	Lot of books, New Orleans, Metairie and Galveston related.
306	Lot of books, History of Louisiana, by Charles Gayarre, four (4) volumes.
307	Lot of books, art related.
308	Lot of political related books.

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Lot Num. Description

- 309 Lot of books, biographies and history, Churchill, Coco Chanel, Jackson, Queen Victoria.
310 Reference books on furniture, silver and collectables.
311 Eight (8) books on Napoleon and History of France.
312 French related books.
313 French related books.
314 Books on Walter Anderson, Richard Claque, and Frederic Remington.
315 Misc. group of books including Charles Dickens.
316 Handbook of gem identification.
317 Miscellaneous lot of books.
318 Marion Oglesby, four miscellaneous colored photos, each 6 1/2 by 9 3/4 inches.
319 Noel Rockmore (American, 1928-1995), 'The Gospel Tent', watercolor, sight 11 by 14 inches, signed upper right. Estimate: \$400-500
320 Jack L Breithaupt, American/Tennessee, 20th century, pair 'Restful Retreat', 8 by 10 inches, signed lower right. Estimate: \$50-100
321 French art glass vase, signed 'Madelaine' upper side, height 12, diameter 6 1/2 inches. Estimate: \$100-175
322 Carved wooden oil rig, signed New Orleans, Louisiana.
323 American, 20th century, "Falcon", plaster, height: 14 1/2 inches on stand. Estimate: \$150-200
324 Porcelain vase with landscape with birds, hallmarked, anchor with 'PP', height 15, diameter 8 inches.
325 Charles Brock, 'Kiwi Bird', carved wood, signed on bottom. Estimate: \$100-200
326 Attributed to Noel Rockmore (American, 1928-1995), 'The Dark Side of Night', oil on wood panel, 1987, sight 12 3/4 by 8 1/2. Estimate: \$150-300
327 Fred Lyman, "Pirate's Alley", watercolor, sight 11 3/4 by 8 1/2 inches, signed lower left. Estimate: \$75-150
328 Charles Merrell, American/Louisiana/New Orleans, 'Bad Melon on a Blue Plate', serigraph, sight 9 1/2 by 12 1/2 inches, signed lower right. Estimate: \$100-200
329 Ann Cooper (1935-2005) American, 'Rasberry Field', oil on maisonette, sight 12 by 11 inches, signed lower right, entitled on reverse tape. Estimate: \$150-300
330 Pair of Ling watercolors, 'Chinatown', sight 19 1/4 by 13 1/4 inches. Estimate: \$100-200
331 Robert Gordy, 'Bathers', print, sight 11 by 38 inches, signed and numbered 118/250 lower right. Note: Original oil of this in the Ogden Museum. Estimate: \$400-450
332 Phillip Sage, 'Louisiana Bayou', watercolor, sight 10 1/2 by 13 1/2 inches, signed dated '93' lower right. Estimate: \$200-400
333 M. Cesple, Haitian, carved wood boat with Jesus and the apostles, dated: 2-18-04, height 7", width 24 1/2", depth 3 1/2", signed on bottom.
334 Two (2) framed antebellum prints, 'River Scene' and 'Pickin Cotton'.
335 Charles Brock, 'Cormorant', carved and painted wood, height 14", width 12", depth 13", signed on bottom. Estimate: \$200-350
336 Frederick Remington, bronze, recast, museum edition, 1982, # 389/1000, height 17", width 19", depth 8". Estimate: \$500-1,000
337 Mahogany console table, circa 1910, height 29 1/2", width 4' 1", depth 6 1/2 ". Estimate: \$100-200
338 Charles Brock, 'Snake with Fish', signed on bottom, height 14", width 7 1/2". Estimate: \$100-150
339 Oriental rug runner, Persian Hamadan, 10' 8" by 4'. Estimate: \$200-400
340 Metal and wooden 'Steam Engine', painted with composition engineer, height: 14 1/2", length: 27 1/2", width: 7 1/4". Estimate: \$50-100
341 American, 20th century, "Taking a Break", oil on canvas, 48 by 30 inches.
342 American Victorian walnut writing desk with two side compartments and opposing drawer at rear, mid-19th century. Estimate: \$800-1,000
343 Venetian glass tall footed vase.
344 Contemporary 'Buddha' head, wrought iron with gilding, height: 22 1/2", diameter: 9".

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345	George Rodrigue, America/Louisiana/Lafayette/New Orleans, b. 1944, 'Dreaming in the Oaks', hand drawing, signed lower right, 12 by 17 1/2 inches sight. Early 1976 work of Mr. Rodrigue. Estimate: \$7,500-9,500
346	New Guinea, Sepik, carved figure playing flute.
347	Andre Dimanche, Haitian, 'Voodoo Mombo', pecan wood, height: 57, width: 10, depth: 9 1/4 inches, signed center on reverse. Note: This is an extremely rare example of his work. Estimate: \$8,000-10,000
348	New Guinea, Sepik River tribal carved club handle.
349	Coleman, American/Louisiana/New Orleans, 20th century, 'Orleans, Back St. Louis Cathedral', oil on canvas, 18 by 36 inches, signed lower right. Estimate: \$300-400
350	Jean Despujols, "Shreveport Landscape", oil on canvas, sight 20 1/2 by 28 1/4 inches, signed lower right. Note: His work rarely comes on the market. Estimate: \$4,000-5,000
351	James L. Steg, American/Virginia/New York/Louisiana/New Orleans, 1922-2001, 'Portrait of Lucinda', xerox/oil crayon on paper (xerox of Mr. Steg's own drawings to which he applied oil and wax in a process similar to encaustic), sight 14 by 10 7/8 inches, signed, dated '88 lower left. Estimate: \$100-300
352	Charles Merrell, American/New Orleans, 1947, 'Too Much Sun', mixed media, sight 23 1/2 by 17 1/4 inches, signed lower left. Estimate: \$200-300
353	Wicker basket end table.
354	Contemporary oval shaped brass and glass tray, table top 44 1/2 by 30 3/4 inches. Estimate: \$100.00
355	Set of three (3) Plantation Studies, artist John Desmond, colored by J. Harris, 'Asphodel', J. Desmond '69, colored J. Harris '72, sight 9 1/8 by 13 inches, signed lower left; 'Parlange', J. Desmond 1968, colored J. Harris 1972, sight 9 1/8 by 13 inches; 'Oak Alley' Vacherie Louisiana, drawing, colored pencil, sight 9 1/8 by 13 inches, signed Harris, '73 and J. Desmond'68 lower right. Estimate: \$40-80
356	Pablo Picasso (1881-1973), 'Goat Dance', print, 5 7/8 by 4 1/16 inches, block signed and dated 1959 at upper left.
357	Leo Meiersdorff, (American/Louisiana), 'Jazz Band', watercolor, pen and ink, sight 9 by 11 1/2 inches, signed, located, dated 1976 upper right.
358	Jody M. Robert (20th century, Louisiana), 'Winter Boucherie', etching showing a Cajun scene on the bayou, sight 13 1/2 by 10 1/2 inches, signed monogram in the block as well as signed, titled and numbered 59/200 at bottom. Estimate: \$100-125
359	Pair of watercolors, William Collins, 'French Quarter Scene', first black street artist, circa 1950, signed lower right. Estimate: \$150-300
360	David Abel (20th century, Louisiana), 'Live Oak', colored engraving, sight 6 5/8 by 4 5/8 inches, signed, titled and numbered 27/150 at bottom.
361	Pernell, 'Delphine's New Orleans', print.
362	Jack Miller, American/Louisiana, 20th century, "Pirate's Alley", etching, sight 10 by 8 inches, signed lower right margin, and 1972, numbered 72/150 lower left margin, entitled lower center margin.
363	Rue St. Peters off of Pirate's Alley, circa 1935, black and white photograph, sight 9 5/8 by 5 5/8 inches.
364	Silver plated tea kettle and stand. Provenance: The Sanctuary Plantation. Estimate: \$100-200
365	Triple sectioned porcelain Limoges France condiment tray with serving handle.
366	Oriental rug, Persian, Hamadan, 9' 5" by 3'4". Estimate: \$200-400
367	Oriental rug 9' 10" by 6' 6", Persian Tribal design. Estimate: \$300-600
368	Oriental rug, 6'4" by 4' 3", with blue medallion on a red field. Estimate: \$150-200
369	Three sectioned Victorian American bookcase, walnut/burled walnut/mahogany with large central section having pagoda top with keys, height 6 feet, width 61 inches, depth 17 inches. Estimate: \$3,000-4,000
370	Garnet and pearl ring with three round garnets and six pearls set in a sterling silver filigreed ring.
371	Amethyst and pearl necklace, 17 1/2 inches long with sterling silver clasp.
372	36 inch strand of black pearls, individually knotted on silk. Estimate: \$100-250
373	14k Diamond pendant and chain. Estimate: \$125-175
374	Sterling silver rosary with crystal beads. Estimate: \$100-200